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1983

STEERE

IN CAPULET'S GARDEN

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MUSIC

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SCHUBERTH'S ORGAN MUSIC

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STOUGHTON, R. S.,	FESTAL MARCH <i>Reg. by Clarence Eddy</i>60
STEERE, W. C.,	IN CAPULETS GARDEN (<i>Romanza</i>)60

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To Edwin Arthur Kraft

3

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In Capulet's Garden

ROMANZA

WILLIAM C. STEERE

Andante con moto

anuals

Sw. *mp*

St. Diap. Sal.

Ch. *mf* Solo Reed

Pedal

f

These upper notes may be taken with thumb on G1.

dim.

Dep. Flute

p

mf

M 6333

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(With thumb ad lib.)

stringendo


ten. *molto rit.* *a tempo* *p* Strings

più rit. *a tempo*

Reed *mf*

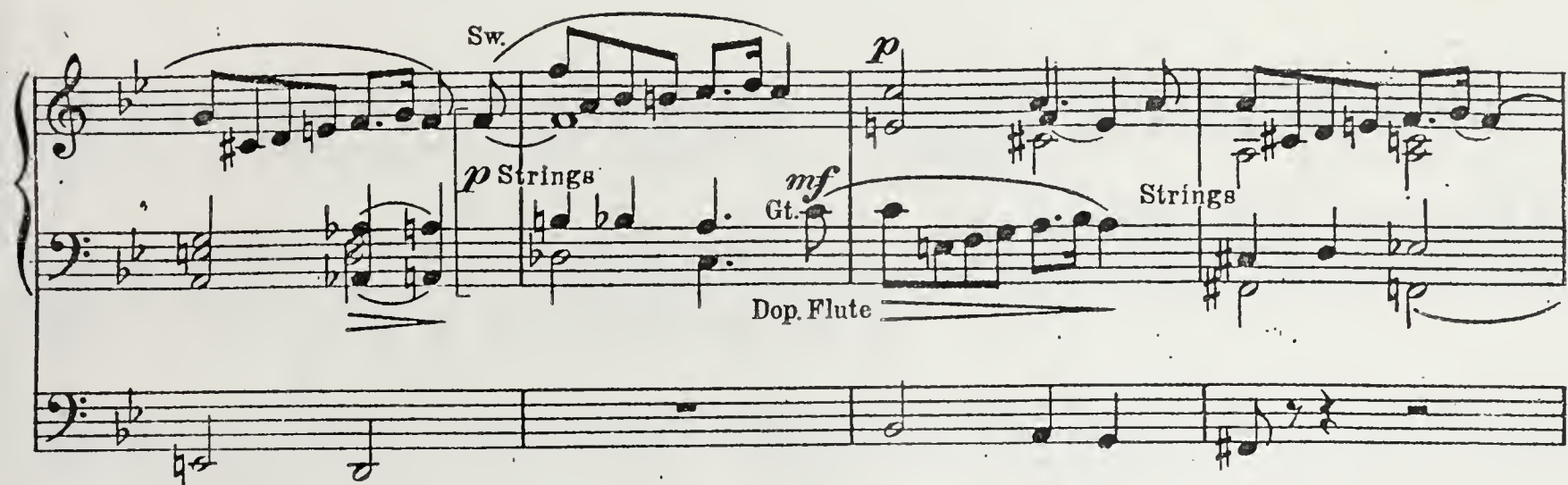
add St. Diap.

The musical score is written for piano and strings. It consists of four systems of staves. The first system has a treble and bass staff for piano, with a grand staff for strings below. The second system has a treble and bass staff for piano, with a grand staff for strings below. The third system has a treble and bass staff for piano, with a grand staff for strings below. The fourth system has a treble and bass staff for piano, with a grand staff for strings below. The score includes various dynamics and tempo markings, such as *stringendo*, *ten.*, *molto rit.*, *a tempo*, *p*, *più rit.*, *mf*, and *add St. Diap.*. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The string part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.



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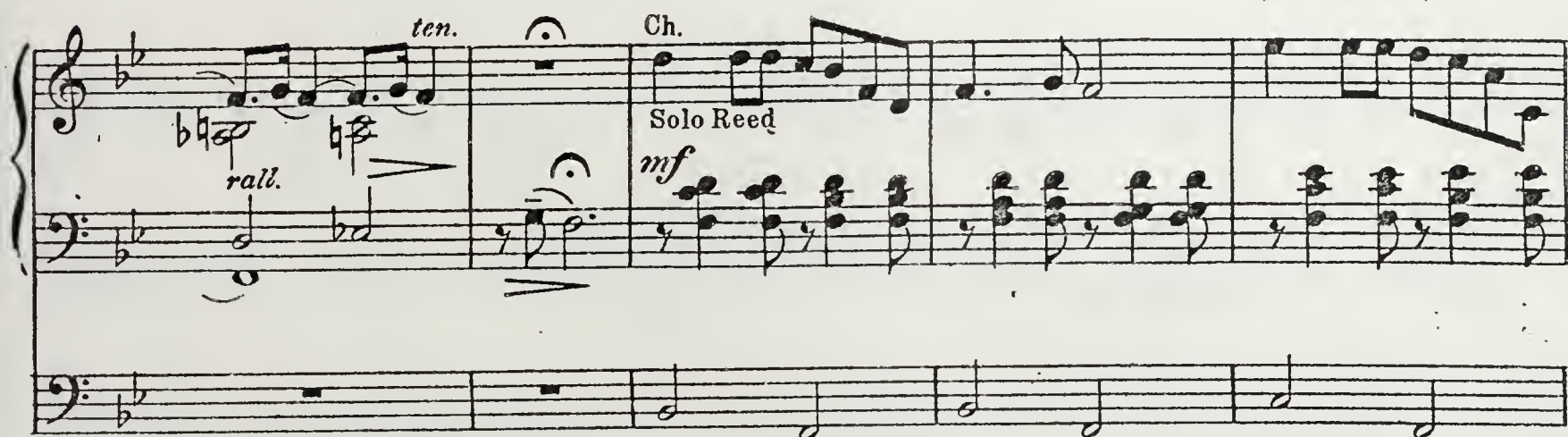
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Sw. *p* Strings *mf* Gt. Flute *p* Strings

Dop. Flute

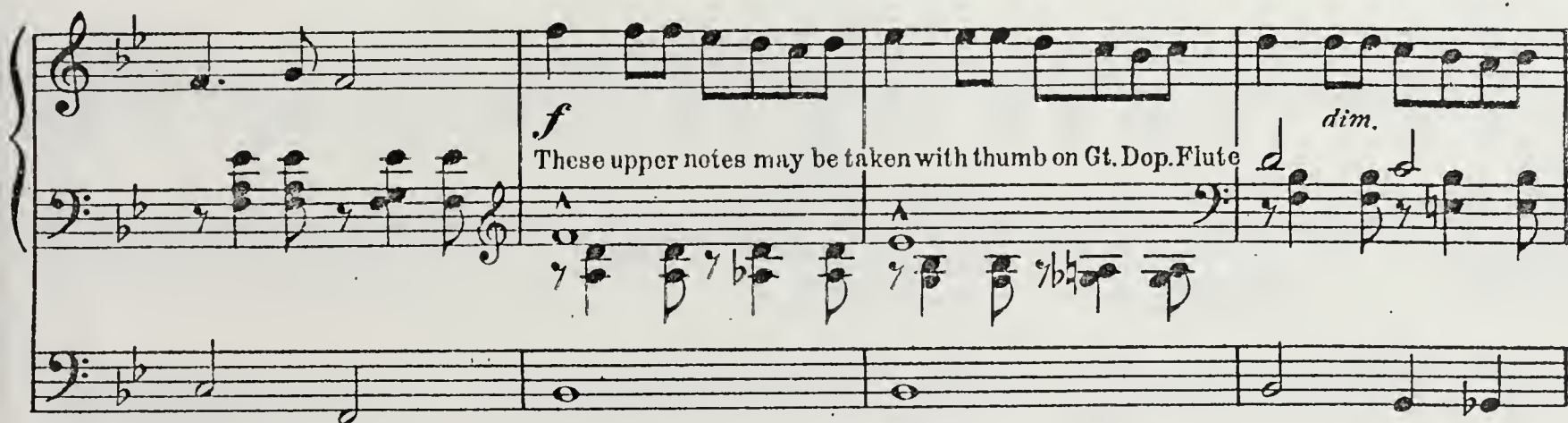
This system contains the first system of music. It features a piano (p) introduction for the strings, followed by a mezzo-forte (mf) section for the Great Flute (Gt. Flute) and a piano (p) section for the strings. The music is written in a key with one flat and a common time signature. The first system includes a piano (p) introduction for the strings, followed by a mezzo-forte (mf) section for the Great Flute (Gt. Flute) and a piano (p) section for the strings. The music is written in a key with one flat and a common time signature.



ten. Ch. Solo Reed *mf*

rall.

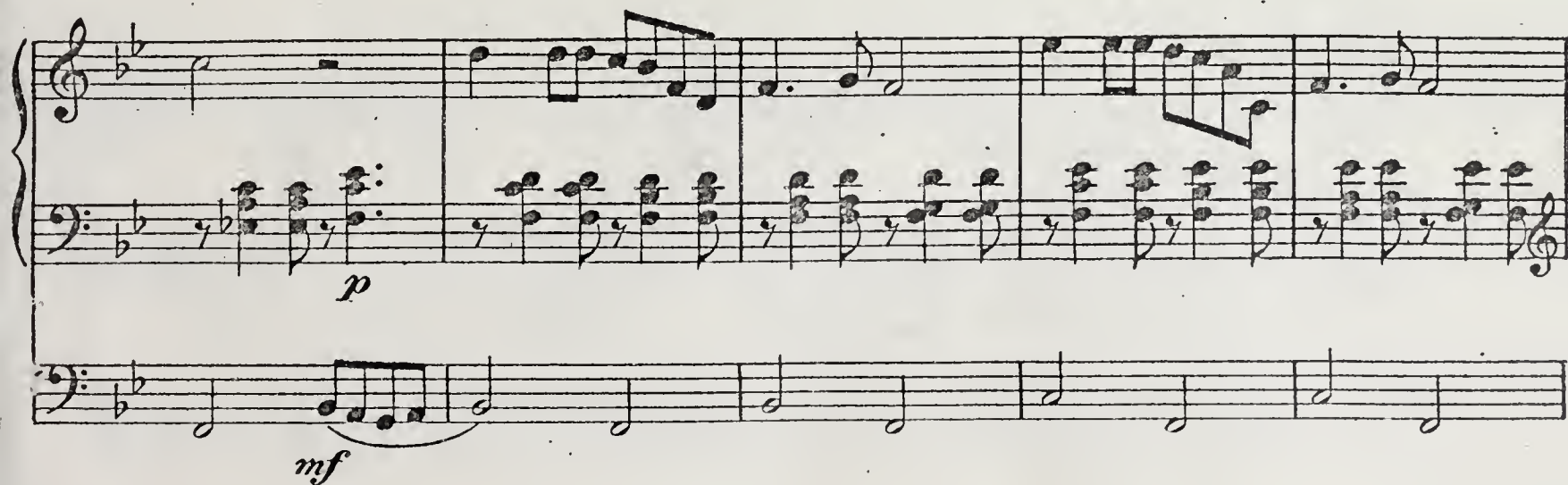
This system contains the second system of music. It features a piano (p) introduction for the strings, followed by a mezzo-forte (mf) section for the Solo Reed and a piano (p) section for the strings. The music is written in a key with one flat and a common time signature. The second system includes a piano (p) introduction for the strings, followed by a mezzo-forte (mf) section for the Solo Reed and a piano (p) section for the strings. The music is written in a key with one flat and a common time signature.



f *dim.*

These upper notes may be taken with thumb on Gt. Dop. Flute

This system contains the third system of music. It features a piano (p) introduction for the strings, followed by a mezzo-forte (mf) section for the Solo Reed and a piano (p) section for the strings. The music is written in a key with one flat and a common time signature. The third system includes a piano (p) introduction for the strings, followed by a mezzo-forte (mf) section for the Solo Reed and a piano (p) section for the strings. The music is written in a key with one flat and a common time signature.



p *mf*

This system contains the fourth system of music. It features a piano (p) introduction for the strings, followed by a mezzo-forte (mf) section for the Solo Reed and a piano (p) section for the strings. The music is written in a key with one flat and a common time signature. The fourth system includes a piano (p) introduction for the strings, followed by a mezzo-forte (mf) section for the Solo Reed and a piano (p) section for the strings. The music is written in a key with one flat and a common time signature.

(With thumb ad lib.)
stringendo
ten.

This system features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic foundation with chords and single notes. A 'stringendo' marking indicates a tempo increase. A 'ten.' marking with a hairpin is present in the treble staff.

soft strings
molto rit.
a tempo
Gt.
mf

This system continues the piano accompaniment. It includes a 'soft strings' marking. The tempo changes from 'molto rit.' to 'a tempo'. A 'Gt.' marking is placed above a melodic line in the bass staff. The dynamic 'mf' is indicated at the beginning and end of the system.

Sw. Strings
ten.
p
 Ch. Mel.
ten.

This system introduces 'Sw. Strings' (Swedish Strings) in the treble staff. The piano part continues in the bass staff. A 'ten.' marking is present in both staves. A 'p' (piano) dynamic is marked in the treble staff. A 'Ch. Mel.' (Chorus Melody) marking is placed above a line in the bass staff.

soft strings
Gt. Dul.
coup. to Sw.
dim. molto rit.
pp

This final system on the page features 'soft strings' in the treble staff. The piano part includes a 'Gt. Dul.' (Guitar Dulciana) marking and a 'coup. to Sw.' (coupure to Swedish) instruction. The tempo is marked 'dim. molto rit.' (diminuendo, very slow). The dynamic 'pp' (pianissimo) is indicated at the end of the system.

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